

Amy C. LeePard

paintedbuntingbooks.com

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2315 Seventh Street Northport, Alabama 35476

EDUCATION

The University of Alabama MFA in the Book Arts Program, Tuscaloosa, Alabama, Masters of Fine Arts, (expected) May 2013. Cumulative GPA 4.0

The University of Alabama, Tuscaloosa, Alabama, Bachelor of Art in Interdisciplinary Studies, May 2009

PROFESSIONAL ASSOCIATIONS

College Book Art Association

Friends of Dard Hunter

Guild of Book Workers, *National Exhibitions Chair*; Southeastern Chapter, *Secretary*

Impractical Labor in Service of the Speculative Arts Union

AWARDS

Studio Assistantship, The Paul Hayden Duensing Letterpress Studio, Penland School of Crafts, Penland, North Carolina, Summer 2011.

Graduate Teaching Assistantship, School of Library and Information Sciences, MFA in the Book Arts Program, The University of Alabama, 2010-2011.

Penland School of Crafts Merit Based Letterpress Printing Residency, Penland, North Carolina, Winter 2010.

Guild of Book Workers Merit Based Scholarship to The Standards of Excellence in Hand Bookbinding Seminar, San Francisco, California, Fall 2009.

Nell Meldahl Merit Based Scholarship to the Paper and Book Intensive at Ox-Bow School of Art, Saugatuck, Michigan, Summer 2009.

TEACHING EXPERIENCE

Lab Instructor, The University of Alabama. Tuscaloosa, Alabama, 2010-2011.

GBA 300: Business Communication: This course introduces students to the concepts central to effective and efficient communication in the workplace. Students learn to analyze the rhetorical context that gives rise to common business genres. Based on rhetorical analysis, students learn to develop content and manipulate organization and style, as well as use standard grammar and mechanics.

Instructor, Private Instruction. Tuscaloosa, Alabama. 2007-2011.

Elementary French 1 and 2: Discovering French, Nouveau! Bleu, Level 1 High School.

Instructor, The Capitol School. Tuscaloosa, Alabama. 2007-2008.

Elementary French: Introduction to French in a multi-age classroom, ages 4, 5 and 6.

BOOK ARTS TEACHING EXPERIENCE

Instructor, The Photographic Image Narrative, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee.
 Friends of Dard Hunter Pre-Conference Workshop, October 20th & 21st, 2010.

JURIED/GROUP EXHIBITIONS

2011

Creative By Design, Group Show, The Harrison Gallery, Tuscaloosa, Alabama.
 Marking Time, Two-year Traveling National Juried Show. Guild of Book Workers. Minneapolis, Minnesota –
 San Francisco, California – Seattle, Washington – Salt Lake City, Utah – Denver, Colorado –
 Cincinnati, Ohio – Easton, Pennsylvania – Hanover, New Hampshire.
 New Views, Traveling Regional Show. Guild of Book Workers Midwest Chapter. Illinois State University –
 University of Illinois-Urbana/Champaign – Michigan State University – Iowa State University.

2010

Abecedaries, Juried Show, Abecedarian Gallery, Denver, Colorado.
 A Look at the Book as Art, Invitational Show curated by Allen Wayne McNeil, The Paper Wasp Gallery,
 Mobile, Alabama.

2009

Biographic, Invitational Show curated by Katie Taft, Abecedarian Gallery, Denver, Colorado.
 Common Box, Invitational Show curated by Alicia Bailey, Abecedarian Gallery, Denver, Colorado.
Purchased for private collection.

2008

Interweavings, Juried Show, Abecedarian Gallery, Denver, Colorado. Linsey-Woolsey.
Purchased by the Topeka & Shawnee County Public Library Special Collections. Topeka, Kansas.
 Forces Unseen, Juried Show, Abecedarian Gallery, Denver, Colorado.
 Artists' Books 2008, Group Show, Cuesta College Fine Arts Department, San Luis Obispo, California.
 Beyond Reading, Books as Art, Group Show, Suffolk Museum, Suffolk, Virginia.
 Fiber/Book, Group Show, One Night Only Artique, Tuscaloosa, Alabama.
 PhotoWorks, National Juried Show, Abecedarian Gallery, Denver, Colorado.
 New Mexico. *Purchased by Tutt Special Collections Library, Colorado College, Colorado Springs, Colorado.*
 PhotoWorks, National Juried Show, Abecedarian Gallery, Denver, Colorado.
 Unknown Ancestry. *Purchased by The University of Colorado Special Collections Library, Boulder, Colorado.*

2007

Book Arts Techniques and Aesthetics, Group Show, New Gallery, University of Alabama, Tuscaloosa, Alabama.

2004

Double Exposure, Regional Juried Show, Arts and Humanities Council of Tuscaloosa, Junior League Gallery,
 Tuscaloosa, Alabama. *Honorable Mention.*

2003

Proceedings of the International Textiles & Apparel Association, Inc., Savannah, Georgia.

COLLECTIONS

Colorado College Library Special Collections, Colorado Springs, Colorado.
 Topeka and Shawnee County Public Library Special Collections, Topeka, Kansas.
 University of Colorado at Boulder, Norlin Library Special Collections, Boulder, Colorado.

PUBLICATIONS

Articles:

- 2009 "Tool Repair with Tom Conroy: Standards of Excellence Presentation Review". Guild of Book Workers Newsletter Number 187: 13-14.
- 2005 "An Interview with Eric Miller". Arnold, R. and LeePard, A. New College Review: 26-43.
 "Dedication of New College Review". New College Review: 44-48.
 "Thoughts & Images from a drive to New Mexico: A Photo Journal". New College Review: 56-84.

Photographs: Published in Referred Proceedings:

- 2003 Ethereal. Proceedings of the International Textile & Apparel Association, Inc.,
 Online at <http://www.itaaonline.org>.
 Wrap 60. Proceedings of the International Textile & Apparel Association, Inc.,
 Online at <http://www.itaaonline.org>.

RELATED STUDY - WORKSHOPS/CLASSES/PRESENTATIONS

- 2011 Paper Marbling and Suminagashi Workshop, Doug Baulos, Birmingham, AL
- 2010 Late Eighteenth Century French Binding Structures, Jeffrey S. Peachey, Tucson, AZ
 In Search of Content, the Joys and Challenges of Creating the Book Form, Nancy Ruth Leavitt, Tucson, AZ
 Byzantine Binding, Michael Burke, Tucson, AZ
 Introduction to Pop-Ups, Shawn Sheehy, Birmingham, AL
 Introduction to the ROBO PRO Cutter, Shawn Sheehy, Tuscaloosa, AL
- 2009 Methods of Approach from Ninja Press Books, Carolee Campbell, San Francisco, CA
 Naturally Dying Handmade Paper, Tatiana Ginsberg, San Francisco, CA
 The Art and Science of Cloth Rebacking, Dominic Riley, San Francisco, CA
 Bookbinding Tool Repair, Tom Conroy, San Francisco, CA
 The Language of Pop-Ups, Shawn Sheehy, Saugatuck, MI
 Painting Books, Beck Whitehead, Saugatuck, MI
 The Puzzle Box, Barbara Mauriello, Saugatuck, MI
 Ideas, Actions and Transformations, Julie Chen, Atlanta, GA
- 2008 Paper Marbling, Tom Leech, Santa Fe, NM
- 2007 Book Arts Techniques and Aesthetics, Amy Pirkle, Tuscaloosa, AL

TECHNICAL SKILLS

Operating Systems: MAC OSX, Windows XP, Ubuntu - Linux

Scripting Languages: HTML, XHTML, CSS, JavaScript, XML

Software: Adobe Creative Suite CS5 (9 years of professional experience with Adobe PhotoShop), Microsoft Office.

Equipment: Vandercook Proofing Press, Heidelberg Cylinder Press, Photopolymer Plate Maker, Digital SLR, 35mm, Medium format and Pinhole Cameras, Epson Large format digital printers, Agfa D-Lab Commercial Photographic Digital Processing Equipment, C-41 film processor, Traditional Darkroom Equipment.

FOREIGN LANGUAGE SKILLS

High proficiency in French language reading, writing and speaking.