

Amy C. LeePard

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Education

The University of Alabama, Tuscaloosa, Alabama

Bachelor of Art in Interdisciplinary Studies, May 2009

Depth Study: Community Arts

Workshops Attended

Methods of Approach from Ninja Press Books, Carolee Campbell, San Francisco, CA, Fall 2009

Naturally Dying Handmade Paper, Tatiana Ginsberg, San Francisco, CA, Fall 2009

The Art and Science of Cloth Rebacking, Dominic Riley, San Francisco, CA, Fall 2009

Bookbinding Tool Repair, Tom Conroy, San Francisco, CA, Fall 2009

The Language of Pop-Ups, Shawn Sheehy, Saugatuck, MI, Summer 2009

Painting Books, Beck Whitehead, Saugatuck, MI, Summer 2009

The Puzzle Box, Barbara Mauriello, Saugatuck, MI, Summer 2009

Ideas, Actions and Transformations, Julie Chen, Atlanta, GA, Spring 2009

Paper Marbling, Tom Leech, Santa Fe, NM, Summer 2008

Awards

Penland School of Crafts Merit Based Letterpress Printing Residency, Penland, North Carolina,
Winter 2010.

Guild of Book Workers Merit Based Scholarship to the Standards of Excellence in Hand Bookbinding
Seminar, San Francisco, California, Fall 2009.

Nell Meldahl Merit Based Scholarship to the Paper and Book Intensive at Ox-Bow School of Art,
Saugatuck, Michigan, Summer 2009.

Juried / Group Exhibitions

2009 - 2011

LeePard, Amy C. (2009, May – 2011, March). *Handmade in Alabama*. Marking Time,
Two-year Traveling National Juried Show. Guild of Book Workers. Minneapolis, Minnesota – San
Francisco, California – Seattle, Washington – Salt Lake City, Utah – Denver, Colorado – Cincinnati,
Ohio – Easton, Pennsylvania – Hanover, New Hampshire – Atlanta, Georgia.

LeePard, Amy C. (2010, May). *PBI ABC*. Abecedaries, Juried show, Abecedarian Gallery,
Denver, Colorado. Collaboration with Arini Esarey, Benjamin Reynaert and Kalmia Strong.

LeePard, Amy C. (2010, February). *Handmade in Alabama*. A Look at the Book as Art,
Invitational Show curated by Allen Wayne McNeil, The Paper Wasp, Mobile, Alabama.

LeePard, Amy C. (2009, September). *Handmade in Alabama*. Biographic, Invitational Show curated by Katie Taft, Abecedarian Gallery, Denver, Colorado.

LeePard, Amy C. (2009, July). *Common Box*. Collaborative Common Box Project, Abecedarian Gallery, Denver, Colorado. **Purchased by Boulder Artist Susan Eriksson for private collection.**

2008

LeePard, Amy C. (2008, August). *Linsey-Woolsey*. Interweavings, Abecedarian Gallery, Denver, Colorado. **Purchased by the Topeka & Shawnee County Public Library Special Collections.** Topeka, Kansas.

LeePard, Amy C. (2008, July). *Linsey-Woolsey*. Forces Unseen, Abecedarian Gallery, Denver, Colorado.

LeePard, Amy C. (2008, June). *Unknown Ancestry*. Artists' Books 2008, Cuesta College Fine Arts Department, San Luis Obispo, California.

LeePard, Amy C. (2008, April). *Miller Pottery Since 1865*. Beyond Reading, Books as Art, Suffolk Museum, Suffolk, Virginia.

LeePard, Amy C. (2008, April). *Unknown Ancestry*. Beyond Reading, Books as Art, Suffolk Museum, Suffolk, Virginia.

LeePard, Amy C. (2008, April). *Handmade Paper Narrative and Photo Essay*. Fiber/Book. One Night Only Artique, Tuscaloosa, Alabama.

LeePard, Amy C. (2008, April). *Linsey-Woolsey*. Fiber/Book. One Night Only Artique, Tuscaloosa, Alabama

LeePard, Amy C. (2008, April). *Miller Pottery Since 1865*. Fiber/Book. One Night Only Artique, Tuscaloosa, Alabama.

LeePard, Amy C. (2008, March). *New Mexico*. PhotoWorks National Juried Show, Abecedarian Gallery, Denver, Colorado. **Purchased by Tutt Special Collections Library,** Colorado College, Colorado Springs, Colorado.

LeePard, Amy C. (2008, March). *Unknown Ancestry*. PhotoWorks National Juried Show, Abecedarian Gallery, Denver, Colorado. **Purchased by The University of Colorado Special Collections Library,** Boulder, Colorado.

2007

LeePard, Amy C. (2008, April) Book Arts Techniques and Aesthetics. New Gallery. University of Alabama.

2004

LeePard, Amy C. (2004, January). "Morning Meets the Moon". Double Exposure Regional Juried Show, Arts and Humanities Council of Tuscaloosa, Junior League Gallery, Tuscaloosa, Alabama. **Honorable Mention.**

2003

LeePard, A.C. (2003, November). "Ethereal". International Textiles & Apparel Association, Inc., Savannah, Georgia.

LeePard, A.C. (2003, November). "Wrap 60". International Textiles & Apparel Association, Inc., Savannah, Georgia.

Permanent Collections

University of Colorado at Boulder, Norlin Library Special Collections, Boulder, Colorado.
Topeka and Shawnee County Public Library Special Collections, Topeka, Kansas.
Colorado College Library Special Collections, Colorado Springs, Colorado.

Publications:**Articles:**

LeePard, A. (2009) "Tool Repair with Tom Conroy: Standards of Excellence Presentation Review". Guild of Book Workers Newsletter Number 187: 13-14.

Arnold, R. and LeePard, A. (2005). "An Interview with Eric Miller".
New College Review: 26-43.

LeePard, A. (2005) "Dedication of New College Review". New College
Review: 44-48.

LeePard, A. (2005). "Thoughts & Images from a drive to New Mexico: A
Photo Journal". New College Review: 56-84.

Photographs: Published in Referred Proceedings:

LeePard, A.C. (2003, November). Ethereal. Proceedings of the
International Textile & Apparel Association, Inc., Online at <http://www.itaonline.org>.

LeePard, A.C. (2003, November). Wrap 60. Proceedings of the International
Textile & Apparel Association, Inc., Online at <http://www.itaonline.org>.